

Kristin Sgarro

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Nonbinary Actor, Musician, + Emcee

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New York Theater (Selected)

<i>Holy Ghost People</i> (Nov. 2021)	Kristin (M)	d. Robert Malbrough / The Brick
<i>Twelfth Night</i> (Feb. 2022)	(Upcoming) (C)	Match: Lit, d. Zeynep Akca / Westbeth CR
<i>Romeo & Juliet</i>	Romeo	Match: Lit, d. Phoebe Brooks / IATI Underground
<i>Under Woodside</i>	Guitar Skeeter (M, C)	d. Bryna Kearney / p. Juliann Lavallee
<i>Storm, Still</i>	Goneril (V)	No Exit Theatre Collective / d. Zeynep Akca
<i>Othello</i>	Emilia (M, C)	Match: Lit, d. Anais Koivisto / Access Theater
<i>This Is Not What It's Supposed To Be</i>	Ensemble (Devised, V)	NETC / d. Zeynep Akca, Brennan O'Rourke
<i>Richard III</i>	Queen Margaret (M)	Stag & Lion / WS Community Garden, Trinity Church
<i>As You Like It</i>	Celia	Stag & Lion / WS Community Garden
<i>A Midsummer Night's Dream</i>	Helena	Stag & Lion / WS Community Garden
<i>Twelfth Night</i>	Viola	Stag & Lion / WS Community Garden
<i>The Catamite</i>	Tina/Judith	d. Zeynep Akca / p. Ben Parkhill / Theater Row
<i>As You Like It</i>	Phebe/LeBeau (M, C)	Match: Lit, d. Laurel Andersen / Access Theater
<i>Twelfth Night</i>	Olivia	Stag & Lion / WS Community Garden, Trinity Church
<i>Macbeth: The Shakespeare/Beckett Axis</i>	Third Witch	Christopher Martin / HB Studio
<i>The Merry Wives of Windsor</i>	Mistress Page	Stag & Lion / WS Community Garden
<i>A Midsummer Night's Dream</i>	Hermia	Stag & Lion / WS Community Garden
<i>Macbeth*</i>	Second Witch (Clown)	Match: Lit, d. Bryan Hunt / Alchemical Theater Lab
<i>The Taming of the Shrew</i>	Bianca	Match: Lit, d. Bryan Hunt / Access Theater
<i>And SHOTZ! For Something...Different</i>	Host (M, C)	AMiOS / Producer
"Brave Sir Robin"	Gumby	AMiOS / p. Charlotte Lang-Bush, d. Kristen Calgaro
"The Coup"	Red	AMiOS / p. Claire Zajdel, d. Blaire Hillman
"Baltimore to Providence"	Nina	AMiOS / p. Liz Thaler, d. Diane Steiker
"Electric Movement of the Ocean..."	Self	AMiOS / p. Leigh Williams, d. Levi Adkins
<i>A Chorus SHOTZ!</i>	Greek Chorus	AMiOS / Various
"Shared Communal Space"	The Pianist (M, C)	AMiOS / p. Rosa Palmeri, d. Emma Nicholls
"Disengaged"	The Other Woman	AMiOS / p. Garrett Zuercher, d. Jonathan Kroft
<i>Come Back to the Five and Dime...*</i>	Stella May	Erin Soler, Zan Vailento / Regeneration Theater
<i>A Doll's House</i>	Ann Marie	Cristina Carrión / Beautiful Soup Theater

BARDcore Reading Series (Match: Lit, Company Member)

Emcee		
<i>King Lear</i>	Kent	d. Lorenzo Landini / Q.E.D. Astoria
<i>The Merry Wives of Windsor</i>	Master Ford	d. Laurel Andersen / Q.E.D. Astoria
<i>Twelfth Night</i>	Viola	d. Rudi Utter / Q.E.D. Astoria
<i>Love's Labour's Lost*</i>	Holofernes	d. Bryan Hunt / Q.E.D. Astoria

More Readings (New York), Zoom Plays (Various) - Full lists available upon request

Training

Christopher Martin Studios	Classical and Modern Acting, Text Analysis	Christopher Martin
HB Studio	Scene Study, Voice/Alexander	Ed Morehouse, Michael Beckett, Martha Bernard
Muhlenberg College	B.A. Theater (Acting & Directing)	Various

Skills

Musician: 25+ years piano: accompanist, composer, arranger (a cappella/choral, small instrumental ensemble), musical director; percussion, ukulele, guitar, mandolin; mezzo/alto. **Accents:** US Regional - General American, New York, Philadelphia, various Southern, Midwest. *International* - British (RP, Cockney), French (Parisian), Scottish, Irish, Shakespearean Welsh, et al. Quick study. **Other:** classical/verse text coach, dialect captain (*credits); Judy Garland character; 20+ years jazz-tap, can rapidly chug water. Owns own long-hair wig, corset, binder. (V) = Virtual Production. (M) = Musical Contributor/Performer. (C) = Composer.